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The Kenyon

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Collegian

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Thursday, November 19, 1981

Faculty Committee Names Four Watson Nominees

By Lisa Mesaros

The Faculty Committee on Student Affairs has nominated four Kenyon seniors for the Watson Fellowship. The four nominees are Meg Cranston, Maggie Schnell, Andy Sappey and Roberto Castillo.

The financial stipend of the Watson Fellowship amounts to \$10,000 and its purpose is to enable talented students to travel abroad during the year after graduation, exploring a specialized area of particular interest to the student.

Interested students were required to submit a written proposal to the Committee stating their plans for the postgraduate year, a list of their courses and the areas of study covered in them which relate to the part of the world they plan to examine during the post-graduate year, and letters of support from instructors.

Based on these written letters, the Committee selected several students who were then interviewed. After interviewing, the students were required to write another proposal, longer than the first. Dean Townsend describes the second 10-page letter as an "extensive written proposal." The selection of the four nominees was made within the college. A representative from the Watson Foundation will come in February of 1982 to

interview the four nominees and review their proposals.

The four seniors have widely varied and innovative areas of interest which they intend to study if they win the fellowship. They are very enthusiastic about their proposed areas of exploration, and they take the idea seriously.

Meg Cranston, an anthropology major, plans to study Nicaraguan culture and society. She will subsequently use Nicaragua and its people as the setting and characters in anthropologically oriented short stories. She feels that these stories are most accurately described as "anthropological fiction" or "Latin American stories in English."

Meg's background preparation includes the study of the Spanish language and of Latin American politics. She spent a semester in Mexico and also stayed in Cuba. If she spends a postgraduate year in Nicaragua as the Watson fellow, she intends to remain in Latin America to continue her work in an anthropological vein.

Roberto Castillo is a sociology major. He plans to interview Chilean exiles who are living all around the world. "The exiles are important musicians, writers, and artists who can't go home because of their political views," says Roberto. He says that for him, since he is from Chile,

continued on page four



Jordan Wins ACE Election

President Philip H. Jordan of Kenyon College has been elected to the board of directors of the American Council on Education. Jordan, elected to a three-year term, will be one of thirty-seven board members.

The American Council on Education (ACE) is an umbrella group that, in the words of President Jordan, "attempts to represent higher education." The council's membership includes some 1,600 institutions of higher learning. ACE is a forum for college administrative issues, and for questions regarding intercollegiate athletics. The council also monitors student migration from state to state.

Another important role of ACE is as a lobbying group in Washington, D.C. The council takes stands on all issues of educational importance, including government financial assistance to students.

Jordan's duties will entail attending the three-yearly meetings. He is also on the Government Relations Committee of the council.

Proposed Ohio Law Holds Deans Responsible for Fraternity Hazing

By Brian Kearney

At the present time, there is a bill in the Ohio State Legislature that could alter the role of fraternity faculty advisors here at Kenyon and at other colleges and universities throughout the state. The bill, which has passed the Ohio State House of Representatives and now must go through the state Senate, would make it possible for a faculty advisor to a fraternity, or any other member of the Kenyon community to be sued in the event of a mishap during pledging activities or anything of a similar nature. The bill states that if a person knew of the action, or should have known of the action that caused the incident, then s/he can be sued, if s/he did not take appropriate steps to try to stop the action.

IFC President Mason Tolman noted that there will be no major effect on the fraternities as a result of the law if it is passed, but that the bill will affect the deans and other college personnel. He also pointed out that this bill would affect not only the fraternities, but any college organization which has initiation procedures. Dean Robert Reading added that Kenyon does more than most colleges to make sure that nothing happens to students while involved in such activities, although a jury of non-college people might not know this or take it into account if a court case actually did come up.

In the past, some fraternities have had pledges sign a waiver or verbally agree that they would not hold the fraternity responsible in the event of a mishap. Reading, however, noted that such a document would not hold up in court.

Tolman points out that the fraternities here are probably more concerned about the welfare of the pledges than the state of Ohio is. He notes the existence of the IFC Judicial Board and the regulations that they impose as examples of this. One such regulation requires that each pledge is given a copy of the IFC hazing statement when they start their pledge activities.

Tolman noted that last year the IFC started to become more self-governing, but he said if the bill passes, the deans may have to take back some of this power to cover themselves in the event of any incidents arising.



Dean Robert Reading.

Reading expressed concern that any change in the operation of pledge activities should come about as the result of a desire to improve the system for constructive reasons, and not as a result of a new law. The activities, in Reading's view, should be used to build a sense of value for the group and for a fun time for all involved. He also noted that the fraternities may be hearing from him often if the bill becomes law.

False Alarms Slow Squad Response

By Lynn Travers

At its meeting yesterday, the members of Senate centered their discussion on problems caused by the number of false fire alarms this fall. Economics Professor Alan Batchelder, a Lieutenant on the College Fire Department and the Chair of Senate, presented the issue to the group.

Batchelder stated that due to the high incidence of false alarms (especially in Hanna Hall), the three area fire departments servicing the College have decided to no longer respond immediately to alarms from Kenyon. Rather, College Security first investigates the scene from which the alarm came, determines if there is a fire, and summons the fire departments if necessary. Batchelder stressed that the approximately 10 minutes of fire fighting and rescue time lost in this procedure could be crucial to the saving of student lives.

Since there is a high cost in terms of equipment, danger, and time every time that the fire departments respond to an alarm, and since there is a high possibility that a College dormitory alarm will be a false one, the Fire departments in College Township (2 locations), Danville (2), and Bladensburg (1) feel that their decision is justified. Batchelder stated that if "the College is able to undertake changes which seem likely to modify student behavior (in the pulling of false alarms), the fire departments could change their present policy." He emphasized throughout the meeting that there are

some structural and functional aspects of some of the dorms, particularly the older Hanna and Leonards Halls, that make them particularly dangerous in a fire. Large crowded parties are conducted in their lounges; wall spaces could conduct the heated air and smoke from a fire to remote sites in the building; the fire alarms go off often and are thus treated somewhat casually.

Dean of Students Thomas Edwards emphasized the importance of preventing false alarms, stating that College policy calls for the suspension and possible expulsion of a student who turns one in. He adds, though, that "finding the culprit has been the most frustrating part of the process." When no definite culprit can be found, as is usually the case, the residence hall, wing, or division, or wing at the scene of the incident is fined \$25. A suggested plan to add incentive for closer student policing of the alarms raises this fine to \$300.

Edwards explained that the recent series of false alarms in Hanna appear to have been premeditated, as they follow a distinct pattern. Phi Kappa president Matt Erickson, whose fraternity was affected by the incidents, stated that Phi Kaps had tried to find the person putting in the alarms, and reported their suspicions to the administration. Edwards responded that since the investigation based on that information, although no guilty party was found, that particular series of false alarms has stopped.

GLCA Conference Studies Women's Issues

By Karen Rockwell

During the weekend of November 6-8, fifteen members of the Kenyon community attended the seventh annual Great Lakes College Association Women's Studies Conference.

This year's conference was entitled "Toward a Feminist Transformation of the Academy: III." Obviously, this issue is still considered relevant, since it has been discussed for three consecutive years.

The Kenyon contingent of Cyrus Banning, Russell Batt, Kathryn Edwards, Pat Irish, Beth Kowaleski, Joyce Parr, Jami Peele, Jo Rice, Donna Scott, Elise Bowers, Debbie Cooperman, Louise Mooney, Anne Noonan, Pam Pleasants, and Karen Rockwell left Gambier at 7:00 a.m. in order to arrive at the conference center by lunchtime.

Each member of the group had to decide which of the concurrent seminars and films to attend. The group compared notes at the end of the sessions. Dr.

Edwards taped many of the group sessions which she attended, along with the keynote address and panel discussions.

Dr. Cynthia Secor set the tone for the weekend in her keynote address, "Winter Wheat: Preparing for the '80s." Secor, an English professor at the University of Pennsylvania, raised the issue of the continuing battle toward ratifying the ERA in the face of concerted opposition from the Reagan administration. She touched upon the history of the women's movement and stressed the importance of building coalitions of women from all walks of life and differing social and political persuasions so that the "spring" might come sooner.

Many of the concurrent discussions dealt with ways in which "sunlight" and "warmth" were bringing a spring for women's studies and issues on many GLCA campuses. Unfortunately, on some campuses the "winter" remains, as it exists in the national community at large.

The social highlight and perhaps most thought-provoking occasion of the weekend was a concert by feminist folk philosopher Ginni Clemens. She believes that music is a healing force—that "Wild Women Don't Get the Blues." The feelings Clemens evoked by her songs brought tears of joy, and of sorrow, to many eyes.

The climax of the evening came when the large audience together sang: "By our lives be we spirit / And by our hearts be

we women / And by our eyes be we open / And by our hands be we whole." The song ended with a spontaneous clapping of hands in the spirit of sisterhood.

The two-hour conference featured several sessions dealing with such topics as "Sexual Harassment: What are we doing about it?" This topic focused on institutional responses to the problem of sexual harassment, a continuing legal, personal, and moral issue. A film entitled "The Word Is Out" examined the lives of several lesbian women and gay men. An Earlham faculty member led a discussion on "Women's Issues in the Reagan Administration: Seen But Not Heard?"

In addition, there were student caucuses which examined the status of women's studies and women's groups at each of the GLCA campuses. The conference also sponsored departmental discussions among faculty members.

Upon leaving the conference, many participants were imbued with a sense of purpose, of perhaps righteous indignation combined with a desire to battle the world in an effort to force the change—to bring the "spring" as soon as possible.

On November 16, a ray of "warmth" came to Kenyon as the faculty passed a procedure by which interdisciplinary courses can be instituted here. Such courses are envisioned as encompassing three or more disciplines, and may be included as part of synoptic majors. This move opens the path for development and institution of women's studies and international studies courses at Kenyon.

McCartney Wants Activities Fee Hiked

By Brian Kearney

Treasurer Paul McCartney announced at the Student Council meeting of Sunday November 15th that the Finance Committee of Student Council was suggesting a five dollar increase in the student activities fee for the 1981-82 school year.

The increase was needed, according to McCartney, because of inflation; because Social Board needs to rebuild its sound system; because WKCO needs new equipment; and because there may be a possible increase in the amount of money given to special interest groups. These special interest groups are presently required to raise fifty percent of their needed funds for the school year, and Council pays the rest. Council's percentage may need to be raised, as many of the groups are having trouble raising the funds.

The proposal passed Student Council and now must be taken to a vote by the entire student body. This referendum will either be held the second week after

Thanksgiving break, or the first week of the second semester, according to McCartney. The Treasurer also noted that 50% of the total eligible voters plus one must vote in favor of the increase for it to be passed. Last year 64% of the students voted and 62% of all students voted in favor of the increase.

McCartney pointed out that this increase is needed to maintain the present level of operations in these various organizations. A failure to approve this increase may result in a lower level of operations next year.

Another major issue discussed at the Student Council meeting was the question of utensils and major amounts of food missing from the two dining halls. Stephanie Sunkken of the Food Service Committee mentioned that a possible five dollar fee could be charged to anyone caught stealing such items from the dining halls. The majority of Council was against such a proposal and noted that the Food Service managers must go halfway in order to solve the problems that are

now at hand. Sunkken added that the students also must be willing to go halfway. Bob Brooks noted that some of the managers at the dining halls were very impersonal and that better communication is needed.

Health Service Committee chair Lynn Travers informed Council that the issue of handicapped accessibility was discussed at their meeting with the Medical Advisory Board. At present the College is in violation of a law that requires access facilities to all buildings for the handicapped. The committee discussed plans for improving the situation and noted that the important buildings that would need renovation are Bexley, Sam Mather, and Philip Mather.

During open forum the issue of the Student Council meeting of Sunday, November 29th were discussed. It was decided that the meeting would be moved to Monday night, November 30th at 6:30, that most members could attend. All members of the Kenyon Community are encouraged to attend.

Gund Remodeling: Reality?

Last week, members of the Student Affairs Committee, the Executive Committee of Student Council, and Deans Thomas Edwards and Karen Williamson met to discuss plans for a remodeling of Gund Commons. Four sets of plans were presented.

At the meeting, monetary concerns were not addressed; the purpose of the discussion was to define what changes in the structure of Gund Commons the College most needs. At present, the plans are being studied by an architect who will determine their economic feasibility. If the projected cost of the project is viable, further steps towards their completion will begin.

The study of possible improvements to Gund Commons is part of a broader plan to increase the amount of student space all over the campus. All plans at present, however, are tentative.

Student Irresponsibility Alarming

Yesterday's Senate discussion revealed a fact that should alarm Kenyon students: due to the frequency of false alarms, the local fire departments are no longer responding immediately to College Dormitory fire alarms, waiting instead for College Security to investigate. Clearly this puts students in unnecessary peril; yet, the actions of the fire departments are entirely justified.

If students are unwilling to take the time and trouble to prevent false alarms in their residence areas, how can we possibly expect the fire departments VOLUNTEERS to continue to put forth the time, work, and risk involved in making a hurried trip to Gambier to fight a fire that isn't there?

Since some students choose to remain so irresponsible and just plain stupid as to tamper with fire alarms, we in the community must rely on our collective responsibility and intelligence to prevent these people from hurting us. While keeping an eye on the alarms when one is conducting a large party is not convenient, it is far preferable to the alternative: impaired fire and rescue service. Students must take this matter of community safety seriously.

The punishments of a substantial fine for residents of a living area which produces a false alarm and suspension/expulsion for individuals found guilty of turning in a false alarm are quite just; the former, if adopted, would provide incentive for student policing of fire alarms, and the latter would remove the danger that the irresponsible behavior presents to the community.

For now, though, the message is clear: If we want to enjoy the protection of speedy fire and rescue units, the false alarms must stop. Now.

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Capitalism: Good or Evil?

How Democratic is American Capitalism? Have large corporations begun to dominate the free market to the extent that it is no longer viable? Or, has capitalism provided America with great wealth and universal benefits that we never even dreamed of? The PACC is sponsoring a seminar on these topics next semester in preparation for the April PACC Conference which will explore the same issues. Anyone interested in signing up for the course may do so at registration. Call Fred Baumann for more details.

Mr. Jordan Comes After Break

Here Comes Mr. Jordan. Directed by Alexander Hall. Starring Robert Montgomery, Claude Rains, James Gleason, Evelyn Keyes, Rita Johnston, John Emery. 1941, B/W, 93 min.

For those of you fortunate enough to see, or waiting in anticipation for Warren Beatty's hit *Heaven Can Wait* to be shown next semester, here is an opportunity to see the original version of this familiar plot.

Celestial angel number 7013 runs into problems when he brings to heaven the soul of a fighter (Robert Montgomery) whom he rescued from a private plane before it crashed. The angel had wanted to spare him the pain of death, but in so doing he inadvertently denied the fighter of 50 more years to which he was entitled.

No recourse is left to head angel Mr. Jordan (Claude Rains) but to take the fighter on a search for a suitable body among those worldly people who are about to die. While wandering about, the boxer falls for a girl (Evelyn Keats) who has been wronged by a polo-playing millionaire. He elects to take the elder man's body when the millionaire is murdered by his wife (Rita Johnson) and secretary (John Emery).

How the fighter, accepted by the world as the millionaire, convinces his manager of his actual identity and wins the girl's affection despite having to switch bodies in order to duel for the heavyweight championship, constitute the bulk of this warm, amusing motion picture. The screenplay mixes fantasy and farce to produce a witty and wise story. Montgomery's and Rains' performances are brilliant, as is the director effort of Alexander, all making this one of the cinema's most memorable comedies.

Program Schedule for Radio Station WKCO

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:30 a.m.	Marie Hamilton	Susan B. Hirschew	Bro Gordon	Max Beckatz	the Headless Chicken	Bill Robb	~~~~~
10 a.m.	Katy Benzman	Mike Cawley	Mason Tolman	Steve O'Brien	John Cannon	Jeff Toole	Joe Riley
12:30 p.m.	Keith DeAngelis	Tony Wood	Chris Burke	Ed Witkin & Roll Pundell	Mark Lemby Innovative	Radio Characters Show Times	Evan Jones
3:40 p.m.	Felix Culpa	Speed Racer	J. D.	Burke Walker	Jimmy LaRose	Ellen Shrader	Chakar Miller
6:40 p.m.	Mike Green	Craig Stevenson	Julie Curtis	Claudia Wagner	Neil Trueblood	Alex & John	Taylor Johnson
8-10 p.m.	Open Air	Public Forum	News/Journal	An Abridged History of Comedy	John Curlew	Judi Pett	Spanish Hour Charles Rummy New Record Review
11 p.m.-2 a.m.	Judy Norman	Adam & Doug	Bush Dr.'s Nurse Reggae	Peter Propp & Bill Taylor	Ed Spodick	Scott Barrett & Nils Samuels	Alex Colt
	Jazz	Rock	Blues	Folk	Classical	30's/60's	



In the Spirit of the Thanksgiving Holiday

By Jeff Ehrbar

Come, ye thankful people, come, raise the song of harvest home: All is safely gathered in, Ere the winter storms begin...

The phone rang. I reached over the typewriter to answer it. "Good morning, Cleveland Consumer Action."

There was a nervous pause at the other end. "Yea, is this the place where you go to get your heat back on?" A woman's voice, impatient and distant. It seemed as if it were always women calling about utility shutoffs. I couldn't remember when a man called with the same problem.

"Well, ma'am, we do have a referral service for utility problems..."

She cut me off. "Do you have money to get my heat back on? I need money."

"No, ma'am, our organization doesn't operate that way. What we try to do is get you in contact with someone who might be able to help you."

"Yea? So what do I do?"

"Our utility counselor is not in right now but if you leave your name and number I'll have her get back to you."

The woman snorted in disgust. "Yea, all right."

"Wait a second, please," I felt bad. This woman had probably been put on hold the whole day. I knew basically what Joyce did in referrals, and if I made a mistake I could always have Joyce call her back. "Ma'am, if you tell me your problem maybe I could help you in some way."

The woman's voice turned from frustration to anger. "They came out two days ago and shut off the gas. They don't care if I have two kids and it's cold outside. We have no heat."

I visualized two black children in some tenement dive in Hough, shivering. Victims of someone else's negligence and indifference.

...All the world is God's own field, Fruit unto his praise to yield; Wheat and tares together sown, Unto joy or sorrow grown...

"What was their reason for turning it off?"

"They said I hadn't paid my bills." I assumed she was on welfare. "Have you talked with your case worker?"

"She said I probably spent the money I should've saved. She never believes me anyway. I ran out—I have two kids I've gotta feed."

"So what did she tell you to do?"

"She said that there wasn't nothin' she could do."

"Did you try the state's energy assistance program?"

"Yea. They said they didn't have anymore money." I questioned whether this was true, or if she had violated the program's requirements and didn't want to admit it. Later from Joyce I learned that they did run out of funds.

...First the blade, then the ear, then the full crown shall appear: Grant O harvest Lord, that we wholesome grain and pure may be...

Joyce was going to have to take over from here. There was nothing I could do. Hopefully she could arrange something through her connections with the gas company. "To be honest with you, ma'am, I really can't tell anything else to do. If you leave your name and number I'll have the counselor call you as soon as she gets in."

A long pause. She had heard this story before, and probably not just from me. "All right." She left her name and number and then hung up.

A short time later before Joyce returned she called back. I reassured her that Joyce would call her the moment she came back.

When Joyce returned I told her the situation and she talked to both the

woman and the gas company. The gas company refused to turn on her heat due to her current debt and poor past payment history. Only after she paid her overdue bill would her gas go back on.

...God our maker, doth provide, For our wants to be supplied; Come to God's own temple, come, Raise the song of harvest home...

A little later on I went home for the day. I stood in the slush at the bus stop and watched the snow fall grey to the pavement. The wind lashed out at pedestrians and cars, making mockery of man's attempt to appear dignified before nature. Wrapped in my parka, I kept thinking of the woman and her two children...

In about half an hour I would be home. My mom would already be home from work and dinner would probably be on the table. Later that night I would work out and then go out with some friends. In a couple of days I would be back at school.

I never before knew how great I had it. *...For the Lord our God shall come, and take his harvest home, From his field in that day, All his fences purged away.* Happy Thanksgiving, everyone.

LETTERS, LETTERS

To the Editor:

Thanks to the generosity of our government and the Reagan administration's foreign policy, more than 5,000 American soldiers are now on a three-week military exercise that the United States is conducting with Egypt and other smaller nations (Somalia, Sudan, and Oman). The cost of the exercise is estimated at \$60 million. One would guess that with that kind of funding B-52's could fly in bottled victory water from across the Mediterranean to supply U.S. troops.

There are benefits from these military maneuvers. Egyptians and American soldiers will be operating together in friendship, testing each other's weaponry

to see who can shoot down more Moslem fundamentalists or kill more Libyan soldiers. The cultural benefits are many: a possible mock raid on the pyramids of Giza; maybe put a few bullets into the Sphinx for shooting practice (finishing the job that Napoleon started); or even an amphibious landing on the shores of the Nile River. With all the millions of dollars supporting such a worthy cultural exchange of professional killing, it seems a pity that Reagan has curtailed support for cultural exchange programs for students—I have always been a believer that one should at least know his enemy before killing him!

Dan Fisher
Lewis 21

SKIP NOVEMBER 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

THE GREAT AMERICAN SMOKEOUT
American Cancer Society

This space contributed by the publisher.

Wilkins Visits, Provides Views on Worlds of Law, Government, Journalism



Roger Wilkins lectured in Bio on Tuesday evening of his week in Gambier.

By Anna Grimes

Roger Wilkins came to Kenyon last week as part of the 1981 Woodrow Wilson Visiting Fellows program. His five day stay included a lecture, a series of career talks, participating in classes, and meeting with students and faculty on a more informal basis.

Wilkins is a unashamed liberal, a man whose idealism has not been destroyed by his years of experience in both the public and private sectors. A lawyer during the late fifties, he went to work for the State Department during the Kennedy administration as Special Assistant to the administrator of the Agency of International Development, a job which he held through part of the Johnson administration. In 1966, he served as

Assistant Attorney General to the U.S. During the early seventies, he embarked on yet another career, journalism, writing for the *Washington Post*, *The New York Times*, and until recently, the now defunct *Washington Star*. He continues to contribute to various publications, and is also a senior fellow at the Joint Center for Political Studies in Washington.

Wilkins commented that of all his careers — law, government work, journalism — by far the most rewarding has been journalism. "Not only is it the most fun," commented Wilkins, "but I have found no profession where people tried to live up to the ethics of their profession more than in journalism...they try very hard."

His lecture last Tuesday, "What Happens to the Liberal Impulse in the

Current Political Climate?" was one of the most stimulating, straightforward, yet amusing lectures ever delivered in the Biology Auditorium. Wilkins stuck close to his subject, yet managed to throw in a few anecdotes about President Johnson in the process.

He began his lecture with a discussion of the Reagan administration, which he believes is trying to tear down the liberal structures he helped to erect during the sixties. "In creating such a clear break with the past, of which I was such a part, Ronald Reagan makes me feel old," began the 49-year-old Wilkins. The present administration talks about "our ideas as if they were antiquities, as if they didn't work." Some things did work, according to Wilkins, and he cites the Food Stamp Program as an example.

If the Reaganites are making Wilkins feel old, then the liberals running around Washington are making him sick. For Wilkins, Washington liberals are convinced Reagan's policies are so preposterous that they are bound to fail. The liberals are content to do nothing but sit back and wait for the failure, a tactic Wilkins deems "immoral." Other liberals have retreated from the Democratic election loss into moderate Republicanism, which Wilkins doesn't see as a viable solution either. He remains a committed liberal, with a firm belief in the ability of government to address social problems.

According to Wilkins, liberals still have a voice in America, and they must not be discouraged, in spite of the Reagan administration, to use it. "Ronald Reagan bets on the selfishness of the affluent" in his policies. Liberals must believe in and appeal to the idealistic side of Americans: "If we make the rules so that we can be selfish, people will be selfish." Liberals instead must tap that "broad tendency towards decency in the American people...to test their principles."

The top priority for liberals, Wilkins feels, should be the pursuit of arms controls. The disproportionately large

defense budget imposes an excessive burden on an already overburdened economy. Defense spending should be curtailed, according to Wilkins, and what remains of the federal budget should be redistributed to reach a far greater spectrum of the people. The unemployed inner city youth are a particularly crucial part of this spectrum, crucial because "A society that continues to raise the young, strong, and able of the inner cities into larger and larger generations of urban savages, is committing suicide." For Wilkins, the domestic programs of the Johnson administration were "trying to target taxpayers' money at real problems real people had." Now more than ever, attempts must be made to continue this type of government spending.

Wilkins is a captivating speaker from the podium, and his appeal to reinvigorate the liberal impulse in America was well-received by the audience. But his opinions are not merely confined to these areas. Through a series of interviews and the career talks he gave, it is easy to see that Wilkins has much to say on many subjects:

On socialism:

"I'd be for socialism if I hadn't worked in the government and seen how inef-

ficient it is. I believed in it once, but God, I saw an awful lot of elephants labor to produce an awful lot of mice."

On the present needs of the black community:

"Black leaders need to fight actively and effectively the Reagan budget cuts hurting the poor. We need to develop new strategies to deal with economic deprivation, bad schooling, and nutrition for the poor...to develop new ways to help poor people help themselves."

On the ERA:

"Anything that makes the country fairer helps the country as well, but any amendment must be tested by litigation in the courts," before its full merit can be revealed.

On the closing of the *Washington Star*:

"The *Star* was one of the best papers in the country. Its closing was a tragedy for a city where the nation's laws and policies are made."

On the Federal Career Service:

"It's often unfairly attacked by politicians as being full of lazy do-nothings. But there are a lot of able people working in the federal system. And it's an opportunity to give service to your country in many ways...like, like, the *Columbia* launching."

'Barefoot' Opens New Bolton

By Mary P. Herron

An exceptionally large crowd turned out for both the Friday and Saturday evening performances of the Barefoot Dance Concert this past weekend. Unfortunately, as nice a studio as the Bolton studio is, it is not a performance center and was inadequate for the large number of fans the dance department has collected.

The first piece, "Variance," set the mood for the evening. The accompanying music, "Mysterious Traveller" by Weather Report, was eerie. The costumes, black leotards and lights criss crossed with colored stripes, were unusual, and worked well with the lighting and shadows cast on the walls.

Tomoko Nakagawa's solo was next in this dreamlike procession. The slight dancer in her red flowered costume projected herself exceedingly well, incorporating statuesque poses and lots of arm extension in her more classical dance.

"Why not?" was a sudden jolt to the audience, bringing it back to disco and the 80's. This piece was very reminiscent of a dance Helen Stavelly choreographed in last year's fall dance concert. Once more there was a trio of three beaming women gyrating to "Why you wanna try me?" by L.E. Richie and Junior D. Cochrane. Jennifer Mizenka, Candace Owen, and Helen Stavelly happily smile through high energy jazz. The smiles began to look a little plastered towards the middle of the piece, but it was still a nice contrast to the preceding solemnity.

Eleanor Gilchrist's "Sudden Stalking" was well named and fit the music, "Night of the Dead," by Mike Bett played with it; although futuristic, this piece has a jungle beat to it. Ashley VanEtten really surpassed herself on these costumes. Translucent dresses in swamp colors over black leotards added atmosphere to the stalking theme. The choreography and movement was extremely pleasing aesthetically and followed the music perfectly. All of the dancers performed excellently, evidencing their many hard hours of practice. Emoko Emmy Ohki was exceptionally noteworthy for her grace and fluidity. Bravo Eleanor!

"The Awakening," choreographed by Richard A. Pohling, was extremely well done and combined jazz, ballet, and modern dancing. Pohling used some of Martha Graham's contract and release technique which worked well here. Helen and Richard used their whole bodies as

well as facial expressions to dance. They were synchronized and served as an excellent duo. The costumes were unusual, baring one arm and one leg on each dancer. Richard's choreography utilized all space, music, costumes, lighting, and most importantly, the dancers.

Josephine Grant's "Edge" started the second half of show. It was interesting in that it started in the dark and ended that way, lending a feeling of continuance. The music had a primitive beat, yet was New Wave. Josephine had her dancers move in symetric patterns that were very pleasing. Her use of floor added greatly to the pattern effect.

The next dance was Stacey Temple's "Add On or The Bigger and Better Hunt." Dressed in sweats and a T-shirt, Stacey imitated her pupil's dancing. Among her victims were Amy, Tomoko, Jennifer, Eleanor, Tony (Richard), and Josephine. I felt antagonism as I watched Ms. Temple's imitations. Jennifer's energetic dancing exemplifies the distortion. Her dancing, previously full of energy and radiant smiles, became lackluster and coy at best under Temple's influence. Bigger and better? No, I'm afraid not.

Another Temple creation, "Toto, I have a feeling we're not in Kansas anymore" was a fun dance, similar to the "Hello Twelve, Hello Thirteen, Hello Love" piece from *A Chorus Line*. The dancers narrate and relate experiences as they dance, showing the cosmopolitan existence of the rich in New York City. We hear about Sundays in the Hamptons as well as the first dates and ballroom dancing classes. This was all in all an entertaining conclusion to an enjoyable evening.

Efforts of UJS Service Entire Community

By Pam Welsh

It is essential to the continuation of any culture that the individual be able to actively understand his identity within the context of that culture. Whereas this awareness is "natural" for the individual raised in a long-standing cultural environment, it becomes increasingly difficult as sects break off, and are diffused over vast areas of the globe. For the modern Jew, retaining a cultural identity is often hard; living and learning within a Christian-based society, there is quite a pull on the Jew toward assimilation.

Maintaining ties with Judaism and assisting members of the Kenyon community in preserving their Jewish identity is what the Union of Jewish Students (UJS) is all about. As Steering Committee member Ian Lane, a junior, said, "UJS affords me the opportunity to explore with others the vastness of the Jewish heritage—socially, spiritually and intellectually."

The heart of UJS is the Steering Committee, which serves as the wellspring of ideas for activities as well as providing most of the working hands that run the events. The committee is coordinated by sophomore Heather Gert; once an activity is agreed upon, she is in charge of, as she says, "delegating responsibility and doing whatever is left over." Funding for the group comes from the Student Activities fee, the Chaplain's fund, and from outside sources. Sophomore Ellen Rosen, the group's treasurer, launched a campaign this summer to elicit financial support from Jewish parents, faculty, and residents of the Gambier-Mt. Vernon area. Her efforts were successful, and after a large-scale mailing, \$950 was raised; this money goes to pay for a rabbinical student to come to Gambier to conduct services for High Holy days. According to Rosen, were it not for the generosity of these people, UJS would be unable to continue its work in this community.

In the past, according to sophomore publicity man Paul Temchin, "UJS has had a rather parochial image." As Lane pointed out, however, there is a threefold nature—social, spiritual and intellectual—to UJS, but students may have only been aware of the "religious" aspect. UJS does provide the Shabbat services (Friday evenings at 5:15 in Beth Chaim, in the lower Chapel), plan the High Holy Day celebrations and Lane, whose official role is in the realm of education, and freshman Randi Zimmerman teach Hebrew school to area

youngsters every Saturday; much of the Steering Committee's time and effort also goes into bringing in speakers and planning social and cultural activities.

UJS offers many opportunities for Kenyon Jews to share their common perspective. Functions in the past have included bagel brunches, dinner-

The college years are usually not a time of intense religious participation. Although a Jew's faith may wax or wane throughout his or her life, it is nevertheless important to have a place to share the background he or she has in common with other Jews, to have a place to grow; the Steering Committee of the Union of



UJS Steering Committee members Ian Lane, Heather Gert, Paul Temchin, and Ellen Rosen.

discussions and a pizza party.

The possibilities for involvement and interaction are as numerous and varied as the participants care to make them. The Steering Committee is open to suggestions from individuals who would like to investigate any facet of Judaism—one example of which was a study of the Torah that was led by Prof. Kuhlman between Rosh Hashanah and Yom Kippur—as well as input and help in carrying out already scheduled events.

In keeping with, as Temchin put it, "the idea of the broadening perspective of the Kenyon liberal arts education, and offering a variety of Jewish religious and cultural activities to the community," the members of the Steering Committee stress the need for people to take part in the opportunities that are open to them, to take advantage of the chance to learn more about the critical framework in which they are raised. Lane illustrated this point by telling a traditional Hasidic story: There was a rabbi who had a student. One day, the student came to him and said, "Rabbi, I cannot study. I have lost my faith; I no longer believe in God or the Jewish religion. What can I do?" The rabbi replied, "Go back to your studies."

Jewish Students feels that if people do not do so, they are missing the opportunity to get to know and develop a part of themselves. UJS provides that necessary touchstone for the Jewish community at Kenyon.

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Water Polo Squad Cops Second Consecutive Eastern Championship

By David Guenther

Last weekend the Kenyon Water Polo Club returned to Indiana University of Pennsylvania for the NCAA Division II Eastern Championships. The top teams from the New England, Southern, Mid-Atlantic, and Mid-Eastern Conferences are invited to this championship tournament.

In the past, the Kenyon club's performance has dramatically improved each year. Kenyon water polo saw the Eastern Tournament for the first time in 1978, taking eighth place out of eight teams present. However, the Lords pumped to fourth place the next year, and for the first time ever, in 1980 Kenyon captured first place. Four of the seven starting players of this team graduated, however, and the young 1981 squad seemed to have

little chance to equal the accomplishments of its predecessor. It was thus with anxious hearts and dubious hopes that 12 Kenyon players journeyed towards the culmination of their playing season.

The Lords drew as their first opponents a team from St. Francis College of New York City. The Kenyon players knew they were in business when at the end of the first quarter they were up by a score of 5-0. The St. Francis team was dominated the entire game as Kenyon triumphed by a final score of 14-6. Co-captains Dan Johnson and Gregg Parini, the only seniors on the team, led the scoring for Kenyon with four and three goals scored, respectively. This first-game victory advanced Kenyon into at least a top-four finish.

The Lords next faced Princeton University, which had beaten Trinity

College to make it to the semi-finals. Kenyon's persistent all-out defensive tactics showed in full force against these New Jerseyites—at half-time it was Kenyon 10, Princeton, 0. The superb play of goalies Brad Butler and Will Rogers and the six goals scored by Parini helped lift the Kenyon Club over the last obstacle between it and the finals. Princeton fell to Kenyon by a final score of 15-6, and the Lords had to face host team IUP in the finals the next day.

It was in the game against IUP that the youthful Kenyon team was going to have to make a strong rally. The humanoids from IUP had trounced Kenyon 14-7 two weeks earlier, and they planned on doing it again in front of their clamorous home crowd.

The Lords started out right, however, with Johnson winging in the first Kenyon

goal not more than 30 seconds into the game. Play was very physical and very intense, and when the mist cleared at the end of the first half Kenyon was on top 6-5. The Lords extended their lead to 7-5 in the third quarter, but things got hot when IUP scored early in the fourth quarter to make it 7-6. One goal was in no way a safe margin, and the entire season and the Eastern Championships rode on this final quarter of play for both teams.

The break came for Kenyon about halfway into the quarter. The game was clinched when in textbook style top-man Jack Emens fired two successive shots into the corner of the IUP goal to make it 9-6. The IUP team scored one more goal in a desperate attempt to come back, but the game had been won, and time ran out. The Kenyon Water Polo Club, in perhaps the greatest victory in the club's history,

had rallied against everyone's expectations to win the NCAA Division II Eastern Championships for the second consecutive year. In a fitting end to their exceptional college water polo careers, senior co-captains Johnson and Parini were named members of the All-Eastern first team, along with junior Alex Veylupek, Archduke of Doubt. The Club's overall record was raised to 13-4, ending a fine season.

Returning to Kenyon Water Polo next year will be juniors Wing Biddle, Butler, Emens, Rick Fonkalsrud, John Robrock, and Veylupek; sophomores David Guenther, Steve Neri, Rogers, and Dan Shetleman; and freshmen Curt Kinley and Sam Taylor. These sawmatters and any new players will have to rally together next year to atone for the loss of seniors Johnson and Parini.

Swimmers Shatter Eight Relay Records at OAC Meet

By Karen Stevenson

The new Ernst Center aquatic facility was inducted into a long-standing winning tradition as the swimmers, in their premier performance in the pool, swept the 27th OAC Relay Championships last Friday. The marriage of a fine team and, at last, a worthy facility proved to be a winning relationship as the team—in its first appearance in the event since 1975-76—set eight records in the course of the evening.



The Lords topped all other competitors by hauling in 140 points, with Oberlin their closest challenger at 102. Denison finished third overall with 92 points, followed by Wooster with 64. Ohio Northern had 42, Mount Union 36, and Wittenberg tallied a meager 12.

The 400 yard freestyle relay team of Chris Shedd, Mike Solomon, Brian Horgan, and Kim Peterson touched in at 3:18.98 for a new record. Also setting standards were: Dave Dinny, Stuart

Gutsche, Scott Sterling, and Kevin Sweeney in the 400 yard individual medley relay (3:52.72); the 300 yard breaststroke team of Scott Kerth, Peter Loomis, and Gutsche, in 3:14.33; the 300 yard backstroke team of John Collinan, Sweeney, and Horgan (2:50.56); and the 300 yard butterfly medley of Solomon, Hodding Carter, and Mark Clark, which touched at 2:46.22.

Collinan, Kerth, Carter, and Horgan posted a 3:49.32 to shatter the 400 yard medley relay mark, and the 500 yard crescendo team of Shedd, Solomon, Steve Neri, and Peterson earned a place in the record books with a time of 4:23.48.

Coach Jim Steen's recruiting prowess and Kenyon's swimming future were well represented as the 800 yard freestyle relay team, comprised of freshman Joe Pegues, Andy Hull, Chris Cunningham, and Andy Regni, claimed the event in 7:31.33.

Kenyon's next opponent will be here Friday night, as Division I squad University of Wyoming comes to Ernst Center for a 7:00 p.m. meet.

Four Nominated For Fellowship

continued from page one

this area of exploration is like searching for his roots and it is a personal thing for him. He demonstrates genuine concern on behalf of his fellow countrymen and is sincerely interested in talking with the exiles.

Roberto came to Kenyon in his second year of college, having spent his first at Catholic University in Chile.

Maggie Schnell, a synoptic major in English and studio art, would like to study the relationship between art and religion in Japan. She intends to study with a Zen Buddhist master in Kyoto named Padanori Yokoo. "I've always been interested in Japanese art," says Maggie. In her sophomore year, art instructor Joyce Parr suggested that Maggie look at Oriental prints, and Maggie, who does black and white brush painting, became inspired to study Japanese art.

Andy Sappey would like to study in French Polynesia, specifically the Tuamotus Islands. The islanders dive for a living there, diving for oyster shells and to spear fish, and they dive as far as 140 feet below the surface without oxygen and without any equipment save a pair of goggles. Sappey wants to live and dive with the natives, studying their entire culture as well as their livelihoods.

Football Honors Roll In



OAC Coach of the Year McHugh (foreground)

In the coaches poll of 1981, Kenyon's Tom McHugh, who took the Lords to a 5-4 record, was voted the Ohio Athletic Conference Coach of the Year. In his fifth season as Lord mentor, McHugh has taken the Lords from a non-competitive role in football to a fourth place finish in the Red Division in 1981.

Five members of Kenyon's football team were named OAC Red Division All-Stars. Heading the list is junior Zack Space, a repeater from last year's squad. Other Lords selected were Todd Stoner, Mike Handel, Jim Balliet, and Tom Dazey. Jim Ginley and Keith Thomas received honorable mention.

Gloria Steinem to Lecture Here

Gloria Steinem, a leading authority of the feminist movement and co-founder, editor and writer for *Ms* magazine, will lecture at 8 p.m., Nov. 30 in Rosse Hall.

Since her first published article in *Esquire* in 1962, Steinem's work has appeared in numerous magazines and newspapers in the United States, England and Europe. She has also written for television and for several political campaigns, including those of Robert Kennedy, George McGovern, Cesar Chavez, United Farm Workers, and Shirley Chisholm. Steinem has served as editorial consultant to *Show Magazine*, Curtis Publishing Co., Conde Nast Publishing and McCall Publishing Co. She is one of the founders of *New York* magazine and was its political columnist until 1971.

After graduating Phi Beta Kappa and magna cum laude from Smith College, Steinem studied in India for a year on a Chester Bowles Asian Fellowship, and remained there an additional year writing for Indian publications. In 1970, she received the Penney-Missouri Journalism Award for writing on women's liberation. In 1971, she was named "McCall's Woman of the Year." Steinem was the first recipient of Simmons College's Doctor of Human Justice degree in 1973; she received the 1974 National Union of Southern California with the 1975 Bill of Rights Award. She was also the subject of a Ceres medal distributed by the Food and Agricultural Organization of the United Nations.

Steinem was one of the conveners of the National Women's Political Caucus in 1971 and serves on its advisory committee. She is also a founder and member of the Coalition of Trade Union Women, a member of the National Advisory Board of the National Organization for Women, and the chairperson of the Women's Action Alliance, a non-profit organization that enables women to help themselves. She also serves on the board of the *Ms* Foundation, the only national foundation dedicated to bettering the status of women. In 1975 she was the only Western feminist invited to speak at a conference of Third World journalists on the occasion of the International Women's year. In 1977 she was appointed by the President to the International Women's Year Commission.

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